

# Jos Porath

**IMMERSIVE PERFORMANCES.  
MULTIMEDIA INSTALLATIONS.  
NARRATIVE SPACES.**

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## **EDUCATION**

**2018: Design Masterclass, Maito Jobbe duval (Punchdrunk), UK**  
**2009: BA Literature Studies Goldsmiths University of London, UK**  
**2005: High School Diploma John F. Kennedy School Berlin, DE**  
**2002: Edward Murrow Performing Arts School New York, US**

## **PERFORMANCE**

**2021:**  
**LAST RESORT (Co-director of the framework program)**  
**at Monologfestival Berlin, DE**  
**EXVOTO (Dramaturge, Performer), DE**  
**PLEASANT PLACE (Director), DE**  
**supported by Fonds Darstellende Künste and Alte Münze**  
**2020:**  
**PROXI PROJECTS (Co-founder of the curatorial collective), DE**  
**WHISPERLODGE (Production Assistant, Performer), US**  
**EVERYTHING YOU EVER WANTED (Dramaturge)**  
**at The Smoke LARP Festival, UK**  
**2019:**  
**AND WOMEN ARE TO BE BLAMED (Director), DE**  
**BLACK LODGE EXPERIENCE (Director)**  
**at Twin Peaks Festival, UK**  
**LIGHTS OUT – NIGHT LIGHTS (Director)**  
**at Artlake Festival, DE**  
**2018:**  
**YEARNING IS AN ENDLESS SONG (Director), UK**  
**LIKE THERE'S NO TOMORROW (Director), DE et al.**  
**POETRY BROTHEL BERLIN (Producer), DE**  
**ATHAME/OMSK SOCIAL CLUB (Performer), UK**  
**2017:**  
**HOME Trilogy (Director), DE**  
**2016:**  
**WIR HUNDE/SIGNA (Set Design Assistant, Performer)**  
**at Wiener Festwochen, AU; winner of the Nestroy-Prize**  
**2015:**  
**THE SHELLS (Director), DE**

## **INSTALLATION**

**Sofia Arsenal MC (BG); Alte Münze (DE); Bogota Biennale (COL)**  
**[selection since 2015]**

## **PANELS, SEMINARS, JURIES**

**FRED German LARP Award, DE (Jury), Universität der Künste Berlin, DE (Seminar); Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel) [selection since 2015]**

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