

Jos Porath

**IMMERSIVE PERFORMANCES.
MULTIMEDIA INSTALLATIONS.
NARRATIVE SPACES.**

EDUCATION

2018: Design Masterclass, Maito Jobbe duval (Punchdrunk), UK
2009: BA Literature Studies Goldsmiths University of London, UK
2005: High School Diploma John F. Kennedy School Berlin, DE
2002: Edward Murrow Performing Arts School New York, US

PERFORMANCE

2021:
PLEASANT PLACE (Director), DE
supported by Fonds Darstellende Künste

2020:
PROXI PROJECTS (Curatorial Collective, co-founder), DE
WHISPERLODGE (Production Assistant, Performer), US
EVERYTHING YOU EVER WANTED (Dramaturgy)
at The Smoke LARP Festival, UK

2019:
AND WOMEN ARE TO BE BLAMED (Director), DE
BLACK LODGE EXPERIENCE (Dramaturgy)
at Twin Peaks Festival, UK

2018:
YEARNING IS AN ENDLESS SONG (Director), UK
LIKE THERE'S NO TOMORROW (Director), DE et al.
POETRY BROTHEL BERLIN (Co-Director), DE
ATHAME/OMSK SOCIAL CLUB (Performer), UK

2017:
HOME Trilogy (Director), DE

2016:
WIR HUNDE/SIGNA (Set Design Assistant, Performer)
at Wiener Festwochen, AU

2015:
THE SHELLS (Director), DE

INSTALLATION

The Tanks at Tate Modern (UK); Sofia Arsenal MC (BG); Alte Münze (DE); Bogota Biennale (COL) [selection since 2015]

PANELS, SEMINARS, JURIES

FRED German LARP Award, DE (Jury), Universität der Künste Berlin, DE (Seminar); Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel) [selection since 2015]
